

Serenade Capriccioso

(Star Of Hope)

For Violin, Cello or Flute Solo,
with Harp or Piano Accomp.

A. F. PINTO.

The musical score is arranged in two systems. The first system consists of three staves: HARP Accomp. (top), VIOLIN, FLUTE or CELLO SOLO (middle), and PIANO Accomp. (bottom). The HARP and PIANO parts feature a complex, flowing melodic line with many slurs and ties, while the SOLO part is mostly rests. The second system continues the HARP and PIANO parts, with the SOLO part entering in the middle of the system. The SOLO part begins with a cadenza marked 'Cad. ad lib.' and then continues with a 'rall.' (rallentando) section. The score concludes with a double bar line and repeat signs.

rit. a tempo rit.

Solo. rit. a tempo ten. Solo. rit.

rit. a tempo rit.

ten. Solo rit.

ten. Solo rit.

rit. Solo rit.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line that includes a first ending bracket labeled '1.' and the instruction 'accel.'. The middle staff is a single treble clef line with a melodic line that includes a first ending bracket labeled '1.' and the instruction 'accel.'. The bottom staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and arpeggios.

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line that includes a second ending bracket labeled '2.'. The middle staff is a single treble clef line with a melodic line that includes a second ending bracket labeled '2.'. The bottom staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and arpeggios, including a section marked with a '3.' and a '2.'.

Animato.

Animato.

Animato.

rit.

(HARPIST:)
Play upper Line for TRIO: (Harp, Violin and Organ.)

subito

ten.

The first system of the musical score consists of four staves. The top staff is a single treble clef staff with a 'Violin' label. The second and third staves are grand piano staves (treble and bass clefs). The fourth staff is a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of four staves. The top staff is a single treble clef staff. The second and third staves are grand piano staves. The fourth staff is a single treble clef staff. This system concludes the piece with 'Fine.' markings. Performance instructions include 'ten.' (ritardando) and '8' (crescendo) markings.

The first system of the musical score consists of four staves. The top two staves are a grand staff with a treble clef and a bass clef, both in 2/4 time. The bottom two staves are also a grand staff with a treble clef and a bass clef, both in 2/4 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of four staves. The top two staves are a grand staff with a treble clef and a bass clef, both in 2/4 time. The bottom two staves are also a grand staff with a treble clef and a bass clef, both in 2/4 time. The key signature is one flat (B-flat). The music continues with similar rhythmic patterns and includes some slurs and accents.

The third system of the musical score consists of four staves. The top two staves are a grand staff with a treble clef and a bass clef, both in 2/4 time. The bottom two staves are also a grand staff with a treble clef and a bass clef, both in 2/4 time. The key signature is one flat (B-flat). This system includes trills (tr) and more complex rhythmic figures.

This musical score is for the piece "Serenade Capriccioso. 7". It is written for piano and consists of three systems of music. Each system contains a grand staff with a treble and bass clef, and a separate treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

The first system features a rhythmic accompaniment in the bass clef with eighth notes and chords, and a melody in the treble clef with eighth notes and chords. The second system continues this pattern, with the bass clef providing harmonic support and the treble clef carrying the melodic line.

The third system begins with a prominent *glissando* in the treble clef, indicated by a wavy line and the word "glissando" written below it. This is followed by a section marked *D. S.* (Da Capo), where the music returns to the beginning of the system. The score concludes with a double bar line and repeat signs.

To Nicholas Briglio.


Serenade Cappriccioso.

Star of Hope.

Violino Solo.

A. F. PINTO.

Piano (or Harp)
Solo
Cad.
rall.
ad lib.
rit.
a tempo
ten.
Sul D
molto affrett.
ten. ten.
Sul A
1 2
Animato
pizz.
drum
ten.
poco affrett.
rit.
a tempo
Animato e appassionato
legato
dr
con sordino accel.
Piano
Solo
6
pizz.
arco
ten. ten.
Sul A
1 2
2
poco affrett.
ten.
Fine.



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Seevade
Bento . Copracisa

9

Uln - cello or flute Solo
with Negro piano accomp

"SERENADE CAPRICCOSO"

CELLO PART

A. F. PINTO

Cad. for Violin or Cello

Molto Rubato

Violin

Divide // (4) in a bar

a tempo.

affett.

rit.

Cello

rall. ten.

tr.

a tempo // (2) in a bar

arco

rall.

pizz.

a tempo.

Solo

Sul D

Solo

Solo

1

affett // 2 in a bar

Piano

2

pizz.

ff *Animato assai* *ff* *pizz.*

Mod. Congusto *ten. ten.* *Sul A*

The 2nd time with Sordino

meno un poco *meno un poco*

poco affett. *rit.* *rit.*

poco affett. *rit.*

ten. *pizz.* *ten.* *pizz.* *Fine*

Animato e appassionato

Animato e appassionato

Legato

The image shows a page of a musical score for a piano piece. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Animato e appassionato' and 'Legato'. The second system has a 'tr' (trill) marking above the first measure of the treble staff. The third system has 'tr' markings above the first and third measures of the treble staff. The fourth system has 'tr' markings above the first and third measures of the treble staff. The fifth system has 'accell.' markings above the first and second measures of the bass staff, and 'D.S. al Fine' markings above the last two measures of the treble staff. The piece ends with a double bar line and a repeat sign.

Anton & Co. Compositions and Transcriptions.

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PIANO SOLOS.
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
March Song—"The Three Colors."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Symphonie Poem—"Pleasant Memories."
Song Capriccioso—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"Robin Adair."

HARP SOLOS.
Serenade Capriccioso—"Star of Hope."
Virtuoso Etude.
Tarentin.
Fantasia—"Near My God, to Thee."
Fantasia—"One Sweet Solenn Thought."
Fantasia—"The Rosary."
Fantasia—"Last Rose of Summer."
Fantasia—"The Palm."
Paraphrase—"The Rosary."
Paraphrase—"Pastoral de Pergolose."
Adam—"Cantique Noel."
Etu de Bach.
Scherzo—"Rever's Apres Les Balles."
Bourcicole—"Venetian Echoes."
Fantasia—"Nepheuse."
Sextet Song—"Will I Do?"
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"Robin Adair."

TRUMPETS.—(In C Minor).
March—"The Rising Generation."
Pettit Fantasia Facile et Brillant—"Robin Adair."
Prolong.
Etu de Concert.
March—"The Sweetest Story Ever Told."
Fantasia de Bravo (With Orchestra Ac-
companyment).
New Modern Method.
(25) Etudes.

ORCHESTRA.
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Symphonie Poem—"Pleasant Memories."
Symphonie Poem—"Aurore."
Sextet Song—"Will I Do?"
Scherzo—"Rever's Apres Le Bal."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"Robin Adair."

LARGE ORCHESTRA.
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
Air de Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Symphonie Poem—"Pleasant Memories."
Symphonie Poem—"Aurore."
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."

MILITARY BAND.
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Symphonie Poem—"Pleasant Memories."
Symphonie Poem—"Aurore."
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Near My God, to Thee."
Paraphrase—"Robin Adair."
Paraphrase—"Spohr-Larghetto."

VIOLIN SOLO.
With Piano (or Harp Accompaniment).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Capriccioso—"Whisper."
Sextet Song—"Will I Do?"
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."

DUETS.
Harp and Organ (or Harmonium).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"The Palm."
Meyerbeer—"Coronation March."
Gonoud—"March Solennele."
Paraphrase—"The Rosary."
Excerpts from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.
TWO HARPS.
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Fantasia (On Patriotic Airs).
SOLO.
Flute, or Clarinet, or Cello.
With Harp or Piano Accompaniment.
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Song Capriccioso—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Rever's Apres Le Bal."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"The Palm."
"Oh, Promise Me."

OBOE, or SOLO.
Oboe, or English Horn, or Fagotto.
With Harp Accompaniment.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"The Palm."
"Oh, Promise Me."

TRIO.
Violin (or Cello), Organ, Harp (or Piano).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Air for Contralto.
Bourcicole—"Venetian Echoes."
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"The Palm."
"Oh, Promise Me."
Mazurka—"Siciliana."

VIOLINCELLO, Violin, Flute, or Clarinet, Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Song Capriccioso—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Rever's Apres Le Bal."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"The Palm."
"Oh, Promise Me."

2nd Mandolin, 2nd Mandolin (or Mandola), with Harp or Organ Accompaniment.
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Song Capriccioso—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Rever's Apres Le Bal."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"The Palm."
"Oh, Promise Me."

VIOLIN, Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Song Capriccioso—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Rever's Apres Le Bal."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"The Palm."
"Oh, Promise Me."

STRING QUINETS. Violin, Cello, Harp (or Clarinet).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Air for Contralto.
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."

1st Violin, 2nd Violin, Viola, Cello, Harp (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Air for Contralto.
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."

1st Violin, 2nd Violin, Cello, Flute (or Clarinet), Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Air for Contralto.
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."

SEPTETS.
Violin, Flute, Clarinet, Harp (or Piano).
March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic"—Festival of the Picanninies.
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air de Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bourcicole—"Venetian Echoes."
Air for Contralto.
Bourcicole—"Venetian Echoes."
Valse de Solon—"Pleasant Memories."
Gonoud Serenade.
Paraphrase—"Pastoral de Pergolose."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Suen Saens—"The Swan."
Scherzo—"Rever's Apres Le Bal."
Paraphrase—"Near My God, to Thee."
Paraphrase—"One Sweet Solenn Thought."
Paraphrase—"Robin Adair."

Star of Hope

(SERENADE)

CAPRICCIOSO

By
A. F. PINTO

Duo
Harp or Piano
Organ or Harmonium

Violin (or) Cello Solo, Solo with Piano (or) Harp Accompaniment.

Voice with Piano (or) Harp Accompaniment.

Duo: Organ, Piano or Harp.

Duo—Two Harps (or) Piano and Harp.

Flute Solo with Harp (or) Piano Accompaniment.

Oboe—Solo with Harp (or) Piano Accompaniment.

Trio—Violin, Cello, (or) Flute, or Clarinet with Piano (or) Harp Accompaniment.

Trio—Organ, Violin, Harp (or) Piano Accompaniment

Trio—Violin, Cello, Flute or Clarinet with Piano (or) Harp Accompaniment.

1st Mandolin, 2nd Mandolin (or) Mandola (or) Piano (or) Harp Accompaniment.

Quartet: Violin, Cello, Flute (or) Clarinet, Harp (or) Piano Accompaniment.

String Quartet: 1st Violin, 2nd Violin, Viola Cello, with Harp (or) Piano Accompaniment.

Quartet: Violin, Cello, Flute (or) Clarinet, Piano (or) Harp Accompaniment.

Quintet: 1st Violin, 2nd Violin, (or) Viola Cello, Flute or Clarinet, Piano (or) Harp Accompaniment.

Sextet: 1st Violin, 2nd Violin, Viola, Cello, Flute (or) Clarinet, Piano (or) Harp Accompaniment.

String Quartette: Flute, Clarinet, Piano (or) Harp Accompaniment.

Harp with Orchestra Accompaniment.

Harp with Military Band.



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